

## **Audio Cables By Martin Colloms**

Many hi-fi enthusiasts regard cables as audio components in their own right. Other commentators consider this such a contentious subject that they prefer to ignore it altogether. Professional audio engineers in particular are regularly quoted as considering that reported cable differences are imaginary, and many really do believe that the proverbial 'bell wire' works just fine, provided that resistance is low enough to do the job properly.

Any audio system must be connected up to form a chain, and because the cabling is an essential ingredient in linking the various components together, it should not be taken for granted. Indeed, my personal experience with hundred of different cable types has shown that the judicious selection of cables is crucial in achieving a finely tuned and well balanced system and completing the whole affair. With suitable choices, certain sounds which may seem out of place may be moderated, while particular system virtues such as dynamics and pace may either be reinforced, or in some cases disappointingly diluted .. (continues)