

HEINZ LICHTENEGGER

The Pro-Ject founder on how his company started, and why success is all about offering choice

CAMBRIDGE AUDIO EVO 150

British-designed, this all-in-one streaming system is quite a looker – and sounds pretty special, too

JUMPING ON THE KAROUSEL

Martin refettles his LP12 with Linn's new bearing, and gains Dynamik improvements, too

NOISE CANCELLING EXPLAINED

Keith Howard take an in-depth look at the benefits – and pitfalls – of active isolation

ALLEGRI IMPROVED

How Townshend has taken Martin's line controller favourite closer to perfection

DENAFRIPS TERMINATOR PLUS

This DAC from China sounds superb – that is, if you give it time

TESTED

Speakers from Franco Serblin, CD from McIntosh, and a rather fine vinyl bargain valve amp

SUPER CHRONOSONIC
Martin Colloms gets to grips with the mighty Wilson Audio Chronosonic XXV loudspeaker – and finds it takes music to new heights