

HIFI CRITIC

AUDIO REVIEW MAGAZINE

Volume 12 / Number 2

April - June 2018

£17 (UK)

FOUR DACs

Andrew Harrison explores the comparative performance of the ADL Stratos, Chord Qutest, Prism Sound Callia and the Rega DAC-R

MUNICH MOC 2018

Jason Kennedy reports back from the world's largest show, held at the Munich exhibition centre every May

PRO-JECT ESSENTIAL III + PHONO BOX 2

Martin Colloms assesses a low-cost turntable and phono stage, discovering that Pro-Ject has now 'come of age'.

MARANTZ ND8006

Andrew Everard examines whether this Marantz is really 'the complete digital music source player', as its maker claims

SVEDA AUDIO BLIPO

The active-drive Blipo is very competitively priced, partly because it's made in Poland, as Paul Messenger discovers

CAD USB CABLES 1 & 2

CAD re-invents the USB cable; Andrew Harrison explains how a cable can make a big difference

MUSIC & MORE

REVIEWED THIS ISSUE

Astell & Kern ACRO L1000

Audeze iSINE10 + Cipher

Dynaudio Special Forty

ADL Stratos

Chord Qutest

Prism Sound Callia

Rega DAC-R

Pro-Ject Essential III

Pro-Ject Phono Box 2

Auralic Aries G2

Marantz ND8006

Musical Fidelity MX-VYNL

Neat Iota Xplorer

CAD USB Cable 1

CAD USB Cable 2

NAD D3020 V2

Sveda Audio Blipo

Jern w8000

Quiescent Technologies Park

The Hart Loudspeaker

