

HIFICRITIC



AUDIO REVIEW MAGAZINE

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THE REGENERATION GAME

Will hi-fi ever win back today's music listeners? Andrew Everard reckons that 'loud' is more important than hi-res 'quality'.

PHONO STAGES

Harry Harrison checks out six phono stages, including models from iFi, Timestep, Graham Slee, Rothwell, Naim Audio and Audio Research

ACTIVE SPEAKERS

Martin Colloms assesses a couple of affordable active stand-mounts: the PreSonus Eris5 and the Yamaha MusicCast NX-N500

BOWERS & WILKINS 707 S2

Bowers & Wilkins' new 700-series has inherited technology from its flagship 800-series. Chris Frankland tries out the entry-level 707 S2 stand-mount

HIFICRITIC ANNUAL AWARDS 2017

Our retrospective awards come in three forms: Audio Excellence, Recommended and Best Buys. In this piece we summarise the review findings from 11 years and 48 issues of the magazine

MUSIC & MORE

REVIEWED THIS ISSUE

AKG N90Q
Russell K RED 150
Silver Solids
Inakustik LS-4994
iFi Audio micro iPhono2
Brainwavz Delta
Timestep T-01MC
Graham Slee Accession MC
Rothwell Signature One
Naim Audio SuperLine
Audio Research PH9
AqVox CAT 2109
PreSonus Eris5
Yamaha MusicCast NX-N500
Bowers & Wilkins 707 S2
Pioneer N-70AE
AqVox Switch 8 SE
LessLoss 5x Firewall Module
Inakustik NF-2404