

HIFICRITIC

AUDIO REVIEW MAGAZINE

Volume 11 / Number 4 October - December 2017 £17 (UK)

MAGICO SPODS

Who would have thought that a set of feet could have such a dramatic effect upon the sound of a high class loudspeaker? Martin Colloms carries out the analysis

CHORD ELECTRONICS MOJO + POLY

Mojo is well established, but its partner Poly is brand new – or maybe it was launched before it was really ready? Harry Harrison investigates

DSD DOWNLOADS

Keith Howard examines what turns out to be a very complex issue, through both measurement and listening

FOCAL SCALA UTOPIA EVO

A true competitor for B&W's 800 D3, the Scala costs a bit more, but that's arguably justified by its performance, as Paul Messenger discovers

ATC SCM50SL

This large ATC stand-mount has been around long enough to be considered a classic. It may not be the height of fashion, but Martin Colloms rates its performance highly.

PASS LABS XP-12 + XA30.8

Kevin Fiske was so impressed by this brand's integrated amplifier, he couldn't resist trying a separate pre-/power – and ended up buying the combo!

MUSIC & MORE



REVIEWED THIS ISSUE

Proac Response D Two, Linn Klimax DS+Katalyst, QED XT25, Rotel RA-1572, NAD C388, Pass Labs XP-12, Pass Labs XA30.8, Chord Electronics Mojo, Chord Electronics Poly, ATC SCM50SL, Magico SPODs, Spondor A4, Focal Scala Utopia Evo