

# HIFI CRITIC

**AUDIO REVIEW  
MAGAZINE**

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**£17 (UK)**

## **HIGH END 2016**

Jason Kennedy spent three days at Europe's biggest hi-fi show, but we only gave him two pages for his report

## **A PURR OF PRE-AMPS**

Julian Musgrave compares a number of pre-amps and passive system controllers

## **dCS ROSSINI PLAYER + CLOCK**

Chris Binns assesses dCS's Rossini CD player/DAC and its associated Master Clock

## **WHY DO WAV AND FLAC FILES SOUND DIFFERENT?**

Dr. Charles Zeilig and Jay Clawson measure the sound quality loss when interconverting FLAC and WAV files

## **WILSON AUDIO SABRINA**

Martin Colloms tries out an accomplished floorstanding, three-way moving-coil loudspeaker with ample power handling

## **ROGUE AUDIO SPHINX V2**

Paul Messenger auditions an affordable hybrid integrated amplifier that combines valves with digital amp modules

## **MUSIC & MORE**

## **REVIEWED THIS ISSUE**

MFA Baby Classic  
Cambridge Audio Azur 851N  
Benchmark AHB2  
Thorens TD124  
Focal Sopra No2  
First Watt M2  
Naim NAP 500 DR  
Townshend Allegri  
Bespoke Audio  
Gamut D3i  
XTZ Tune 4  
NVA The Second Statement  
Exposure 3010 S2  
Rogue Audio Sphinx V2  
Glasshouse Passive #1  
Vincent SV-700  
Hattor Ultimate Passive  
Little British Monitor  
Roksan Caspian RPP  
dCS Rossini Player+Clock  
Glasshouse TVC  
MFA Classic 632 Phono Amp  
Rothwell Headspace  
Rothwell Simplex  
Lounge Audio Copla  
Lounge Audio LCR MkIII  
MFA 632  
MFA Classic Step Up

