

# HIFICRITIC

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## CABINET RESPONSIBILITY

Keith Howard looks at the thorny question of loudspeaker cabinets, and investigates some interesting new Dutch software

## ARCAM A49

Chris Bryant is very impressed by the sound quality of Arcam's new 'Class G' integrated amplifier

## NAIM STATEMENT ENCORE

Ten weeks on and Naim's remarkable Statement amplification continues to improve, as Martin Colloms explains

## THREE BLOGS

Everard, Kennedy and Rigby summarise their recent web-blogs on a very diverse collection of components

## MEETING THE SONDUCTOR

Ole Lund Christiansen discusses the techniques he uses when designing a purpose-built listening room

## PART METAL JACKET

Newcomer MBA's loudspeakers use metal enclosures to very good effect, as Paul Messenger discovers

## MUSIC & MORE

### REVIEWED THIS ISSUE

Arcam A49  
Linn Klimax Solo  
Linn Klimax DSM  
MBA Progression  
MBA Pulse  
Naim Statement  
Spendor A5R  
HIFIMAN HE400S  
HIFIMAN HE1000  
McIntosh MHA100  
Goodmans Triaxiom 212c  
Existence Euphoric

