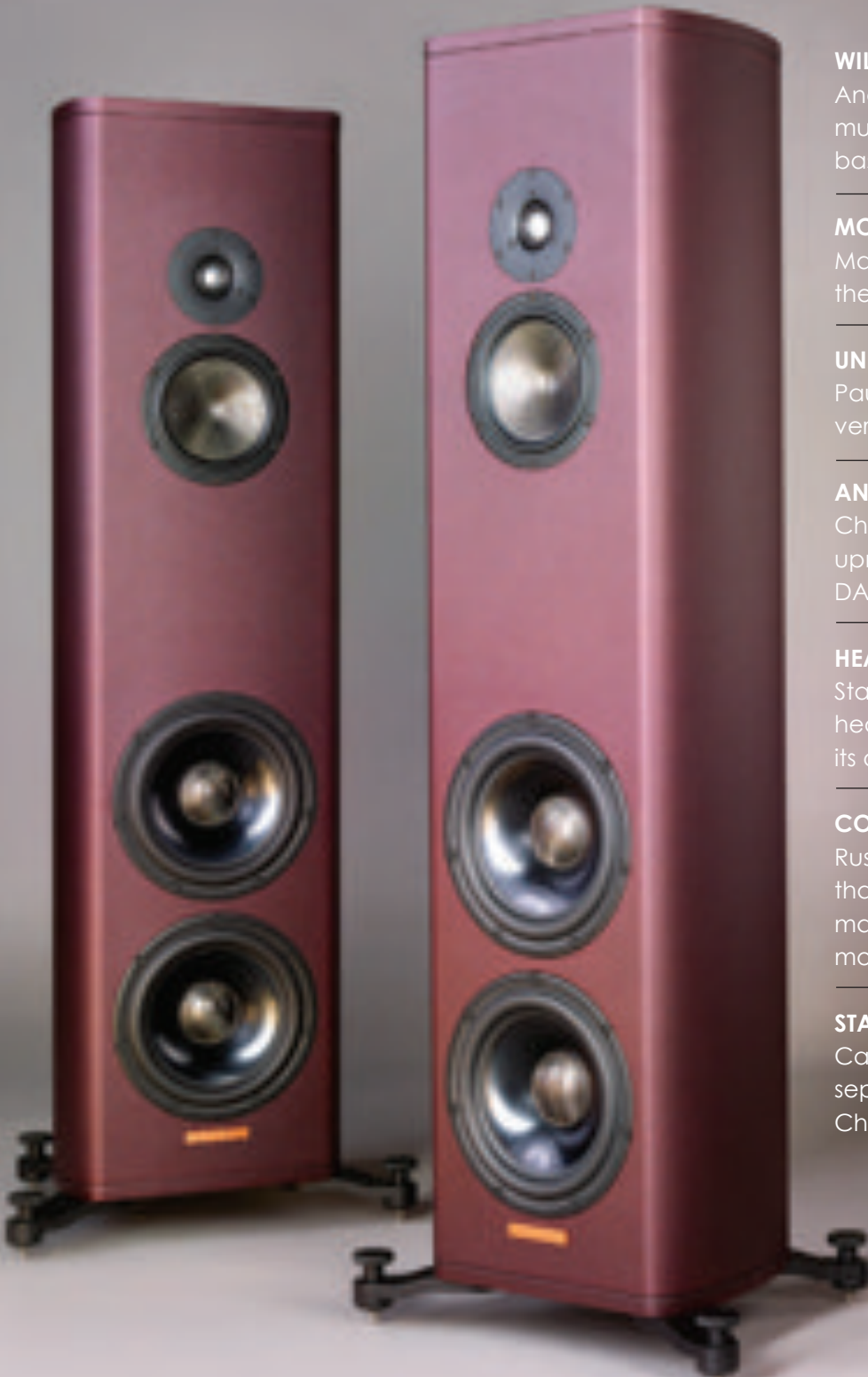


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WILL STREAMING END CD?

Andrew Everard discusses the future of music software formats, as computer-based formats continue to evolve

MORE MAGIC?

Magico's S5 was a clear winner, so can the slightly smaller S3 repeat the trick?

UNIQUELY DIFFERENT

Paul Messenger tries out Well Tempered's very unusual Versalex record player

ANTELOPE'S DSD DAC

Chris Bryant assesses Antelope Audio's upmarket DSD-capable Zodiac Platinum DAC.

HEADPHONE AMPS

Stan Curtis tries out three serious headphone amplifiers, each of which has its own particular strength

COME IN RED 100

RussellK is a new speaker brand that combines UK design with Polish manufacture to deliver very fine value for money

STATE OF CAMBRIDGE ART

Cambridge Audio's latest top-of-the-line separate pre-/power amp is given the Chris Bryant treatment

REVIEWED IN THIS ISSUE: WELL TEMPERED VERSALEX, CAMBRIDGE AUDIO AZUR 851E, CAMBRIDGE AUDIO AZUR 851W, ANTELOPE ZODIAC PLATINUM, PRO-JECT HEAD BOX DS, LEHMANN LINEAR, BEYERDYNAMIC A2, MAGICO S3, DALI RUBICON 6, OPPO PM-1, OPPO HA-1, NAIM FRAIM, RUSSELLK RED 100, B&W CM6 S2, QUADRAL AURUM ALTAN AKTIV VIII, SENNHEISER IE800, CHORD SARUM ARAY, SLIC INNOVATIONS ECLIPSE C, NAIM MU-SO, GERMAN PHYSIKS UNLIMITED MKII