

HIFI CRITIC

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MAGICAL MAGICO

Martin Colloms' enjoys a close encounter with Magico's S5 floorstander

AXJET BY AXHORN

Paul Messenger discovers a unique horn speaker system in the heart of Wales

ANALOG DIGITAL?

Chris Bryant checks out MSB's claims for its new Analog DAC

THE SPECIAL ONE

PMC has upgraded one of PM's favourite speakers, so how good is the IB2 SE?

LONG LIVE SUPERNAIT 2

The new Naim SUPERNAIT 2 has fewer features than its predecessor – and with good reason

HEADPHONE EXPLOSION

Comparing newcomers from AKG, Yamaha, Jays, B&W, Sennheiser and Focal, against established references

REVIEWED THIS ISSUE: MAGICO S5, AXHORN AXJET, AURENDER W20, PMC IB2 SE, RAIDHO D-1, NAIM SUPERNAIT 2, MSB ANALOG DAC, FENSON ISO, AKG K550, AKG Q701, YAMAHA HPH-MT220, YAMAHA HPH PRO 400, YAMAHA HPH PRO 500, α-JAYS FIVE, BOWERS & WILKINS P7, SENNHEISER MOMENTUM BLACK, SENNHEISER MOMENTUM BLUE, FOCAL SPIRIT CLASSIC, TRACK AUDIO STANDS, EPOS S15 STANDS, IFI iTUBE, DIVINE ACOUSTICS GRAVITY, VAN DEN HUL THE HILL, VAN DEN HUL THE MOUNTAIN