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REVIEWED THIS ISSUE:

TEAC UD-501, BENCHMARK DAC2 HGC,
MYTEK STEREO192-DSD, KRELL CONNECT, TOWNSHEND
SEISMIC CORNERS, BURMESTER 036, NAIM NAP300,
AURORASOUND VIDA, ROKSAN CASPIAN M2,
AVALON COMPAS, AUDIOLAB M-DAC,
MUSICAL FIDELITY V90-DAC, MUSICAL FIDELITY M1 CLIC,
RESOLUTION AUDIO CANTATA MUSIC CENTRE,
RING AUDIO MASTER HORN-JAZZ, SPENDOR D7,
NAIM NACA5, STILLPOINTS ULTRA SERIES, PANDA FEET



SEVEN DACs A mixed bag of seven DACs include three with DSD capability and two that stream

STREAMING KRELL Assessing the Krell Connect, the company's first streamer, complete with DAC and fresh from the solder bath

FLOATING THE SPEAKERS Speakers and stands need spikes, right? Max Townshend disagrees and reckons floating them on springs is the answer

NAP300 REVISITED In revisiting the Naim NAP300, Martin Colloms discovers the benefits of an extended running in period

CLASSIC BURMESTER Stan Curtis tries out Burmester's least costly and most compact 036 power amp

AURORASOUND VIDA A high quality Japanese solid state phono stage examined by Chris Bryant

AVALON COMPAS The Avalon Compás is a substantial floorstander that puts the emphasis firmly on dynamic performance

LONG TALL SPENDOR Spendor's unassuming looking D7 has impressive but well hidden depths

MUSIC & MUCH MORE