

HIFI CRITIC



AUDIO REVIEW JOURNAL

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REVIEWED THIS ISSUE:

FRANCO SERBLIN KTEMA
HITACHI TRAVELSTAR 7K500
SEAGATE MOMENTUS 7200.4
KINGSTON SSDNow
CORSAIR F120
SYNOLOGY DS411SLIM
QNAP TS-439 PRO
QNAP TS-419P+
TOWNSHEND GLASTONBURY PRE-1
MUSIC FIRST AUDIO REFERENCE
ROBERT KODA TAKUMI K-70
RAAL 7020XR
EXPOSURE MCX
EMINENT LFT-8b
ABBINGDON MUSIC RESEARCH CD-77
NEAT ULTIMATUM XLS
ROKSAN TMS 3
SYNERGISTIC MIG
ARCAM rCUBE
VITA AUDIO R4i

LISTENING TO STORAGE

Comparing different hard and solid state drives

ULTIMATE PASSIVITY

Top class sound quality from transformer-based control units

TRADING PLACES

Patterns, trends and dubious practices in hi-fi marketing

ULTIMATE EXPOSURE

Exposure's high end MCX system scrutinised

THE RHYTHM KING PART 2

The conclusion of our radical BMR-based DIY speaker

ABBINGDON'S BEST SHOT

Trying out AMR's CD-77 CD player/DAC

MUSIC & MUCH MORE