

HIFICRITIC



AUDIO REVIEW JOURNAL

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REVIEWED THIS ISSUE:

AUDIOVECTOR S1 SUPER
AUDIOVECTOR S1 AVANTGARDE
BOWERS & WILKINS 802 DIAMOND
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AUDIO NOTE UK M9 PHONO
AUDIO NOTE UK ANS 9
WILSON AUDIO SOPHIA 3
LINN KLYDE
REGA EXACT
AUDIO-TECHNICA AT-OC9ML3
ORTOFON CADENZA
AUDIO NOTE UK IQ3
ABBINGDON MUSIC RESEARCH CD-777
AUDIO ANALOGUE CRESCENDO
ARCAM rDAC
SPENDOR SA1
ISOL-8 POWERLINE AXIS
REGA OSIRIS
BOWERS & WILKINS MM-1

PLUS CA CHANGE

Bowers & Wilkins' all new 802 and 800 Diamonds

SOPHIA THE THIRD

The third generation of Wilson Audio's floorstander

SUB-£1000 CARTRIDGES

Five, from Audio Note, Audio Technica, Linn, Ortofon and Rega

ULTIMATE PHONO PRE-AMP?

How can one possibly justify £79,000 for a phono stage?

MAGNETS & FIELD COILS

The technology behind magnets and the field coil experience

EDITOR DOUBLE PLUS

Interviewing Stereophile Editor John Atkinson

FLEXIBLE VALVE CDP

AMR's fascinating CD-777 is packed with features and valves

MUSIC & MUCH MORE