

# Contents

- 4 **STAN'S SAFARI No43**  
Stan asks why nobody has attacked inherent record player problems
- 6 **NAIM NDX2**  
Examining the second generation of Naim's NDX network audio players
- 10 **PASSING NOTES NO4**  
Julian Musgrave asks why so many formats, chooses a cartridge, and criticises vinyl prices and acoustics
- 13 **Q ACOUSTICS CONCEPT 500**  
Martin Colloms finds an 'affordable flagship' speaker
- 16 **TAPPING INTO BETTER DIGITAL AUDIO**  
Keith Howard scrutinises Chord designer Robert Watts' ultra-long digital filters
- 20 **EAT E-GLO**  
Martin Colloms assesses a two-box all-triode phono stage
- 22 **POWER STRUGGLE – A PERSONAL VIEW**  
Julian Musgrave tackles various power conditioners
- 28 **A VERY MODERN AMPLIFIER DUEL**  
Pioneer A-40AE vs Arcam SA10? Two amps slug it out
- 31 **CAMBRIDGE AUDIO CXN (V2)**  
Reviewing the new Cambridge Audio budget streamer
- 32 **LIVING WITH DSD (PART II)**  
Five years after Andrew Harrison's original piece, DSD gets stronger
- 36 **FALCON LOUDSPEAKERS R.A.M. STUDIO 20**  
Falcon has bought the R.A.M. brand, so Martin Colloms checks out the 6in stand-mount
- 38 **MOVING HOUSE**  
Kevin Fiske describes the problems of moving house
- 40 **PMC twenty5.23**  
Andrew Harrison tries PMC's smallest floorstander
- 42 **HECO DIREKT EINKLANG**  
Paul Messenger tackles a new single-driver Heco
- 44 **TWO AGES OF RECORDING COME TOGETHER**  
Andrew Everard meets a pianist being recorded on both DSD and analogue tape
- 46 **TOWNSHEND ALLEGRI+**  
Having worn out his original Allegri, Martin Colloms tries out the latest Allegri+ passive controller
- 47 **AUDIENCE 1+1 V2+, THE ONE V2+**  
Tiny loudspeakers for people who suffer a phobia about speakers!
- 48 **MYTEK LIBERTY**  
A 'stripped down' Brooklyn at half the price? Not according to Andrew Harrison!
- 49 **IFI AUDIO NANO iONE**  
Chris Bryant checks out a small and inexpensive DAC
- 50 **RUSSELL K RED 120**  
Russell K's smaller floorstander, assessed by Paul Messenger
- 51 **QUIESCENT PEAK INTERCONNECTS**  
Kevin Fiske tries out Quiescent's interconnect
- 51 **TELLURIUM Q BLACK II**  
Paul Messenger asks if this MkII version is a real improvement
- 52 **DAVID WILSON 1944-2018**  
Martin Colloms remembers a world class speaker designer
- 53 **FAVOURITE THINGS**  
Naim Audio's Jason Gould picks a 'top ten'.
- 54 **JAZZ PICKS**  
Greg Drygala's jazz reviews
- 56 **THE BEST OF CLASSICAL**  
Colin Anderson picks some classical releases
- 58 **ROCK, POP AND OTHER NICE MUSIC**  
Half a dozen Rock & Pop releases, by Nigel Finn
- 60 **SUBJECTIVE SOUNDS**  
The return of Mana Acoustics



*Martin Colloms checks out the 6in stand-mount from R.A.M. on page 36*



*Paul Messenger tackles a new single-driver Heco on page 42*