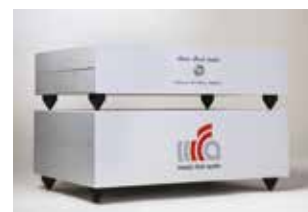


Contents

- 4 STAN'S SAFARI No37**
In which Stan asks some pertinent questions about 'high end' pricing
- 6 SOUND & VISION BRISTOL 2017**
Jason Kennedy reports from Britain's biggest annual hi-fi show
- 8 MP3 RE-EVALUATED**
Keith Howard looks at the sometimes surprising results of evaluating digital compression codecs
- 11 MQA – IS THE TIDE TURNING?**
Andrew Everard asks whether MQA is finally coming of age – or is it just an irrelevance?
- 14 LEEMA TUCANA ANNIVERSARY EDITION**
Martin Colloms assesses a substantially re-worked version of the Tucana II integrated amplifier
- 16 MCINTOSH MP100**
Andrew Harrison reviews McIntosh's first ever phono stage, complete with D-to-A conversion
- 18 JERN14 DS**
A miniature speaker made of cast iron? Just add subwoofers to get close to the state-of-the-art
- 21 DSD: REVIVAL OR THROWBACK?**
Andrew Everard delves deeply into digital audio, discovering a crucial link between DSD and analogue
- 24 THE SILVER DISC'S GOLDEN AGE**
Julian Musgrave rounds up no fewer than five serious CD/SACD players. Reviewing the Ayon CD-35, the Esoteric K-01X, the Luxman D-06u, the McIntosh MCD550, and the T+A PDP 3000 HV
- 32 MFA REFERENCE PHONO AMPLIFIER**
Andrew Harrison tries one of the most elaborate and costly phono stages around
- 34 MUSIC BOXES**
Martin Colloms examines the dramatic sales explosion of sound docks and Bluetooth music boxes:
- 38 HERESY?**
Richard Dunn (NVA) and Paul Messenger provocatively examine the future of the hi-fi business
- 40 USER EXPERIENCES MATTER**
Technology journalist Peter Aylett states that hi-fi must improve the user-experience for younger consumers
- 42 NAD C 368**
One of three new digital amplifiers, Andrew Everard, checks out a modern NAD integrated amplifier
- 44 LEJONKLOU BOAZU + GAIO**
Chris Frankland tries an ultra-simple integrated amplifier and phono stage from Sweden's Lejonklou
- 47 PS AUDIO LANROVER**
USB audio isn't all it could be, so Andrew Everard describes a clever idea from the USA
- 48 HIFICRITIC AWARDS 2016**
Our retrospective awards come in three forms: Audio Excellence, Recommended and Best Buy
- 50 INDEX TO VOL 10 (2016)**
- 52 FAVOURITE THINGS**
Kevin Fiske picks out ten long-term favourites from his record collection
- 54 JAZZ PICKS**
Greg Drygala selects six new and noteworthy jazz releases
- 56 THE BEST OF CLASSICAL**
Several recent classical releases reviewed by Colin Anderson
- 58 DREAMING AWAKE**
Julian Musgrave describes a fascinating 2xCD release from Philip Glass
- 59 ROCK, POP & OTHER NICE MUSIC**
Nigel Finn is unwell, so Richard Clews is helping out
- 60 SUBJECTIVE SOUNDS**
Paul Messenger's usual miscellany



JERN14 DS, page 18



MFA Reference Phono Amplifier, page 32



HIFICRITIC Awards 2016, page 48