

Contents

2 EDITORIAL

Our debt to J. Gordon Holt

4 STAN'S SAFARI 8

Stan checks out Depleted Uranium



6 SUPERCHARGING THE SONDEK

Martin Colloms examines the evolution of the Linn LP12 and the latest SE enhancements

12 SUPERCHARGED SONDEK PART 2

Jon Honeyball relates his LP12SE/Aro experiences

13 GOOD VINYL HUNTING

Julian Musgrave goes charity shopping in East Anglia

14 VINYL (THERE ARE NO) RULES!

Are audiophile LP re-releases any good?

17 A MINEFIELD IN MINIATURE

Connecting an amplifier to a loudspeaker is not as simple as it appears

21 UP THE DCS STAIRCASE

Mark Standbridge explains why he couldn't resist the latest dCS components

25 DCS SECOND OPINION

Lab tests and listening backup on the dCS gear

28 ANALYSING THE ROOM

Chris Bryant tries out an inexpensive tool for analysing speaker/room interaction

20 A STUDIO MONITOR FOR THE HOME?

Editor's favourite the PMC IB2i gets the full critical Colloms treatment

35 DELICIOUS DAC

Chord Electronics' QBD76 seduces Chris Bryant

38 SMOKE & MIRRORS

Jim Anderson describes the recording techniques that have won him nine Grammys

41 REHDEKO REVISITED

Possibly the most controversial hi-fi speaker brand ever, Paul Messenger tries to unravel the Rehdeko enigma

42 OH NO! NOT ANOTHER LS3/5A...

Rogers has revived its famous LS3/5a. Martin Colloms compares it to the originals



45 THREE SERIOUS PRE-AMPS

Chris Bryant examines classy pre-amps from Aesthetix, Bryston and Roksan

50 CHOOSIN' WITH THE MILES DAVIS QUINTET

George Foster describes the sonic differences between different versions of four classic Miles Davis recordings

53 THE BEST OF CLASSICAL

Colin Anderson's latest classical picks

56 ROCK, POP AND OTHER NICE MUSIC

Nigel Finn's regular trawl through the new releases

58 MUSIC INDEX

A belated guide to the music reviews in Vol 2

59 SUBJECTIVE SOUNDS

Paul Messenger gets his first taste of a 300B



The PMC IB2i gets the full critical Colloms treatment on page 20