

Contents

2 EDITORIAL

Progress? What progress?

3 STAN'S SAFARI

Stan Curtis begins a quest for his personal audio nirvana



6 CES2008: DEAD MAN WALKING!

Wes Phillips returned from the US Winter Consumer Electronics show in a state of some gloom and foreboding

10 WILSON AUDIO DUETTE

Martin Colloms assesses what might well be the ultimate stand-mount

14 DUETTE ON THE ROAD

Tony Faulkner's field report on using the Duette on location as a recording monitor

15 FIVE INTEGRATED AMPLIFIERS

Malcolm Steward tries a handful of affordable integrated amplifiers, with backup from Chris Bryant and Martin Colloms

30 MERIDIAN P350w ON-WALL SPEAKER

As discreet as brick-built homes allow, Martin Colloms examines an on-wall speaker, with unexpected results

32 SPEAKER/ROOM INTERACTIONS

Speaker/room interaction can be surprisingly complex, as Martin Colloms explains

35 TUNING & TWEAKING (PART 3)

Chris Bryant investigates inexpensive equipment supports and the delicate art of internal component substitution

39 YTER LOUDSPEAKER CABLE

Martin Colloms tries out an intriguing new speaker cable created by legendary Sonus Faber designer Franco Serblin

40 ANATEK MC1 PHONOSTAGE

Paul Messenger spends some quality time with Anatek's new standalone moving-coil phono stage



Left: In the Berlin Philharmonie: 'Karaian's Circus' Photo Annette Lederer/DG

42 MUSIC ON RECORD: HERBERT VON KARAJAN

On the centenary of his birth, Christopher Breunig appraises the legacy of the legendary Austrian conductor.

45 THE BEST OF CLASSICAL

Christopher Breunig picks the choicest recent classical releases

48 ROCK, POP AND OTHER NICE MUSIC

Nigel Finn finds another dozen interesting albums for your consideration

52 SUBJ SOUNDS

Paul Messenger relates his own experiences with flush-mount Tannoy Dual Concentric drivers



Meridian P350w On-wall Speaker page 30